# CACCULATION OF THE SOCIETY SOCIETY

#### DON GIOVANNI

(WOLFGANG AMADEUS MOZART)

Ву

THE HAMBURG STATE
OPERA

Programme



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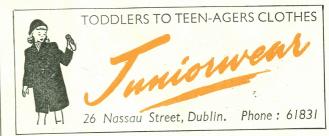
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(beside Gaiety Theatre) RING 77975

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# Gaieto Cheatre

Telegrams: "GAIETY, DUBLIN" 'Phone: 78205/6 THE GAIETY THEATRE, DUBLIN LTD. THREE WEEKS Commencing Monday, April 24th, 1950 NIGHTLY at 7.45 MATINEES SATURDAYS at 2.30



#### DUBLIN GRAND OPERA SOCIETY

Presents

AIDA

#### LA TRAVIATA

(GIUSEPPE VERDI)
(By arrangement with G. Ricordi & Co., London)

LA BOHÈME

A MASKED BALL

O PUCCINI)
(By arrangement with G. Ricordi & Co., London) (GIACOMO PUCCINI)

CARMEN

(GEORGES BIZET)
(By arrangement with J. B. Cramer & Co., London)

COSI FAN TUTTE DON GIOVANNI (WOLFGANG AMADEUS MOZART)
(By the HAMBURG STATE OPERA)

(By the HAMBURG STATE OPERA)

GUEST ARTISTS:

IRMA BEILKE, PATRICIA BLACK, DORIS DOREE, VERONICA
DUNNE, CLARA EBERS, LORE HOFFMANN, BARBARA LANE,
MARTHA MODL, JOSEPHINE O'HAGAN, ANNALIESE
ROTHENBERGER, ELFRIEDE WASSTERTHAL, MATHIEU
AHLERSMEYER, STANLEY CLARKSON, BRUCE DARGAVAL,
MARTIN DEMPSEY, JOSEPH FLOOD, WALTER GIESLER,
THEO HERRMANN, OTOKAR KRAUS, VERE LAURIE, EMILIO
MARINESCO, GEORG MUND, SAM MOONEY, KENNETH
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BOXES—68/-. 51/-. 34/-- DRESS CIRCLE 9/4. PARTEDDE 1/1/2

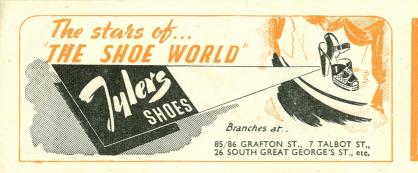
BOXES—68/-, 51/-, 34/-; DRESS CIRCLE—8/6; PARTERRE—6/6; UPPER CIRCLE—4/-; GALLERY—2/-.

For Mozart Operas, Dress Circle-10/-; Boxes-80/-, 60/-, 40/-.

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#### Gaietu Uheatre

TUESDAY, APRIL 25th, THURSDAY, APRIL 27th, and SATURDAY, APRIL 29th, at 7.45 p.m.

#### DVANNI

(or THE MARBLE GUEST)

(WOLFGANG AMADEUS MOZART)

Book by the Abbe Lorenzo Da Ponte, after a Spanish Tale by Tirso de Molina

First produced at Prague, October 29th, 1787

#### By THE HAMBURG STATE OPERA

Dramatis Personae :

Don Giovanni (Don Juan, a Castilian Dandy) MATTHIEU AHLERSMEYER Don Pedro (the Commendatore)......SIGMUND ROTH Don Oattavio (her fiance)......WALTER GEISLER Donna Elvira (Juan's former sweetheart).....ELFRIEDE WASSERTHAL Leporello (Don Juan's servant)......THEO HERMANN Zerlina (betrothed to Masetto)......LORE HOFFMAN Masetto (a peasant)......GUSTAV NEIDLINGER Spanish Nobles, Ladies, Guards, Servants

Conductor ARTHUR GRÜBER

Stage Direction and Production by DR. GUNTHER RENNERT

Settings and Costumes designed by ALFRED SIERCKE

Official Prompter, HENRY THIEL

Wardrobe by the HAMBURG STATE OPERA

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t Advice given to Amateur Societies

#### SYNOPSIS OF SCENERY

Place: Seville, Spain.....Time: the 17th century

Act I—Scene I.....BEFORE THE COMMENDATORE'S HOUSE Scene 3......NEAR DON GIOVANNI'S PALACE Scene 4 ...... BEFORE GIOVANNI'S PALACE Scene 5......IN THE PALACE Act 2—Scene I ...... A STREET Scene 3 ...... THE CEMETERY Scene 4......IN DON GIOVANNI'S PALACE

Personnel of the Ensembles: Marjorie Barry, Annie Bishop, Aoife Brennan, Joan Breene, Una Bodie, May Campbell, Monica Condron, Rita Cullen, Bernadette Cosgrove, Bernadette Daly, Lily Doyle, Eithne Donnelly, Florrie Draper, Maureen Dunne, Roisin Dwyper, Aureen Fagan, Kautie FitzGerald, Jean Healy, Kathleen Holley, Rita Kelly, Marie M. Keogh, Rosaline Laheen, Alice Krotschin, Carmel McAsey, Eileen Mee, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maureen Murray, Maude Naughton, Ena Nolan, Pauline Nolan, Louie O'Hagan, Moira O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Deirde Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young.
Frank Armstrong, Joseph G. Black, Harry Brittain, Robert J. Carey, John Duffy, Henry Farrell, Edward Grace, Philip Kearney, Patrick Kelly, John A. Leggette, John McKeown, Peter A. Madden, Gerard V. Mooney, Desmond Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Donald O'Neill, Harry O'Neill, Barry O'Sullivan, James O'Toole, Dermot Sheridan, Albert E. Timlin, Noel Tucker.

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BOX OFFICE AT THEATRE OPEN DAILY 10 a.m. to 9 p.m.

BOOK NOW

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

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- 3. Club atmosphere



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## DON GIOVANNI

(WOLFGANG AMADEUS MOZART)

BA

THE HAMBURG STATE
OPERA

Programme



## BREAD

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1950

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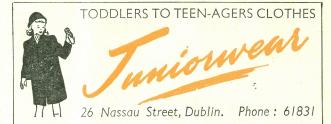
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'Phone: 78205/6

Proprietors.... THE GAIETY THEATRE, DUBLIN, LTD.

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NIGHTLY at 7.45 MATINEES SATURDAYS at 2.30



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**COSI FAN TUTTE** 

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(By the HAMBURG STATE OPERA)

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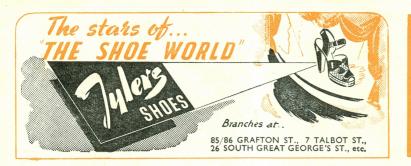
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Musical Director......LIEUT.-COL. J. M. DOYLE
Leader of Orchestra......NANCIE LORD 

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tru Game CR ST.

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TUESDAY COSI FAN TUTTE

WEDNESDAY CARMEN

THURSDAY COSI FAN TUTTE

FRIDAY LA TRAVIATA

SAT. MATINEE LA TRAVIATA

SATURDAY NIGHT | COSI FAN TUTTE

OPEN DAILY 10 a.m. to 9 p.m.

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